

JOE WAKEMAN

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CV

SCREENINGS

2024

What You Mean? Annamariah Knox & Brendan Winick

Cornelia/Fabian Takes 2 & 1 (2022), Millennium Film Workshop, Brooklyn, NY

The Gene Pool by Gabriel Rodriguez-Fuller, screening with selected shorts program.

Gowns (2022), Sovereign House, New York, NY

Dark Room Short Films and Salon presented by Non Films

Memoires (Paris Vu Par) (2022) Freddy's Back Room, Brooklyn, NY

Whammy Analog Media Presents Joe Wakeman - 2 Nights

1/16 Shorts Program: *Cornelia/Fabian Takes 2 & 1* (2022), *Memoires (Paris Vu Par)* (2022), *Gowns* (2022), *Kate M.* (2023) *Girls/Chelsea* (2023) *Gold Dime: Denise* (2023, co-dir. w/ Andrya Ambro), *Gold Dime: Wasted Wanted* (2023), *Nite Music: I've Got To Make The Call* (2023), *Pea Island* (2016)

1/17 *The Shoplifters* (2018), Whammy Analog Media, Los Angeles, CA

2023

Light Leading

Memoires (Paris Vu Par) (2022), Brooklyn Film Camera, Brooklyn, NY

Song Image Showfloor, Joe Wakeman Music Videos 2013 - 2023

33 Music Video Works spanning 2013-2023, Millennium Film Workshop, Brooklyn, NY

ANN ARBOR FILM FESTIVAL

Cornelia/Fabian Takes 2 & 1 (2022), State Theatre, Ann Arbor, MI

10th Annual New Year/New Works Festival

Memoires (Paris Vu Par) (2022), The Film-Makers' Cooperative, New York, NY

2022

Smhoakstock 12

Gold Dime Live at Smhoakstock 12 (2022), *Nite Music Live at Smhoakstock 12* (2022)

Online, Smhoak.city, Brooklyn, NY

FILM DIARY NYC 2.0

Memoires (Paris Vu Par) (2022), Millennium Film Workshop, Brooklyn, NY

Focus on Filmmakers: Experimental Features by Joe Wakeman and Erica Schreiner

The Shoplifters (2018), The Film-makers' Cooperative, New York, NY

COSTUME/CONSUME

Projection: Paper Dolls (2019, Video Projection Installation), *Halloween Industrial Complex* (2022) Millennium Film Workshop, New York, NY

Plantasia Vol. 1

Blonde Roses (2011) Millennium Film Workshop, Brooklyn, NY

Joe (Expanded) - Films Videos Performance by Joe Wakeman

Cornelia/Fabian Takes 2 & 1 (2022), *Toyzanne: Maps* (2018), *Trois Contes Paris/Projections* (2022, Expanded Cinema Performance), *They Read By Night (Excerpt)* (2015), Millennium Film Workshop, Brooklyn, NY

Artists' Music Videos

Gold Dime: Hindsight (2019), *Spermchurch: A Puzzle & Not Intended For Use* (2021, co-dir. with Sannety) Millennium Film Workshop, Brooklyn, NY

New York City Symphonies of the Millennium Film Workshop

Night Portraiture (2013/2021, co-dir. with Nikki Belfiglio, David J. White), Museum of Modern Art, New York, NY Feb 2022

2021

Smhoakstock 11

Gold Dime Live at Smhoakstock 11 (2021)

Online, bandcamp.Smhoakstock.com Brooklyn, NY

Hull Street Cabaret Cinema

Projection: Paper Dolls (2019, Expanded Cinema Performance with Paige Johnson-Brown), Hull Street Cabaret, Brooklyn, NY

Coral & Sebastian, with shorts guest-curated by Holly Overton

Sisters of The Swampland (2020) Online, Millennium Film Workshop, Brooklyn, NY

Harvestworks: Foreign Correspondence 003

Sannety: Solo Electronics (Excerpt) (2020, VR/360 Video) Online + MNN TV Broadcast,, HarvestWorks Digital Media Art Center, NY, NY

2020

Isolated Experiments

People Who Live In Glass Houses (2020), Online, Millennium Film Workshop, Brooklyn, NY

2019

Films at The Glove, curated by Julie Orlick

The Repairer of Reputations (2015), *4H* (2019), The Glove, Brooklyn, NY

Lino Kino: Music Videos Only

Gold Dime: Hindsight (2019), Lino Kino, Philadelphia, PA

Lino Kino Meets New York

Cinesthesia (2019, expanded cinema performance with Brendan Winick, Holly Overton) The Glove, Brooklyn, NY

New Filmmakers New York

The Shoplifters (2018), Anthology Film Archives, New York, NY

2018

Millennium Film Workshop/Hijack presents Personal Cinema: Joe Wakeman

The Shoplifters (2018), The Sheen Center, New York, NY

Cinesthesia: Astral Projections and Music of the Spheres

Cinesthesia (2018, expanded cinema performance with Brendan Winick and Holly Overton)

Crown Heights Film Collective Showcase

Blonde Roses (2011) 70 Pine St, New York, NY

2016

They Read By Night, screening with Harbour City by Simon Liu and Video Shorts by Preston Spurlock

They Read By Night (2015), Pet Rescue, Brooklyn, NY

2013

We Are Bowie Exhibition

Valentine's Day (2013), Parlour Showrooms, Bristol, UK

PUBLICATIONS

2025

"Histories of Video Obsolescence" *Infinite Input Output*, Rathaus Press, 2025

2024

"MM Serra, A Witness To The World" *Framework 65*, Nos. 1&2, Spring/Fall 2024, pp. 105–107.

2023

"Millennium Film Workshop: Open Screenings" *The Kitchen On Screen*, June 2023, with Alison Burstein [\[link\]](#)

PRESS

2024

Lee, Irene Lyla **"The Re-Emergence of the Millennium Film Workshop"** *Documentary Magazine* April 2024 [\[link\]](#)

2019

Schurr, Maria **"Seditions of You: An Interview with Filmmaker Joe Wakeman"** *Quarantine Roulette* January 2019 [\[link\]](#)

2015

Disser, Nicole ***"Bodega Bay Member Made a 'Leather Jacket' Ode to the 60's Underground, They Read By Night"*** Bedford + Bowery, December 2015 [\[link\]](#)

BIO

Joe Wakeman, Filmmaker, Video Artist, Curator, and Educator, is the Executive Director of Millennium Film Workshop and has over a decade of hands-on involvement in various NYC film, art, and music community organizations, including NACG/Film-makers' Cooperative, MIX Queer Experimental Film Festival, The Glove, The Kitchen/Haleakala Inc., Spectacle Theater. His work has been exhibited at MoMA, The Film-makers' Cooperative, Harvestworks Inc., Anthology Film Archives, Roulette Intermedium. Joe has taught and administered educational filmmaking workshops through Millennium, and is currently an adjunct professor of Film & Video Lighting and Video Production at Marymount Manhattan College, and Film Production and Experimental 16mm Filmmaking at The New School.